

JUN 6 - 1884

Music Department.

# S. S. STEWART'S MUSIC.



	CENTS
HERCULES' POLKA, . . . . .	25
VENUS WALTZ, . . . . .	25
NEAPOLITAN MAZURKA, . . . . .	50
FISHER'S HORNPIPE, . . . . .	25
LITTLE GEM MARCH, . . . . .	50
GRAND REVIEW MARCH, . . . . .	50
THE DEVIL'S MARCH, . . . . .	50
BREWSTER'S FAVORITE POLKA, . .	30
THE HUNTER'S MARCH, . . . . .	40
SEEK NO FURTHER MARCH, . . . . .	50
BANJEAU MAZURKA, . . . . .	30
THE MUGWUMP SCHOTTISCHE, . .	25
GRAND INAUGURATION MARCH, . .	50

**FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.**

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To the Elm City Banjo Club,  
New Haven, Conn.

# GRAND INAUGURATION MARCH.

## For the Banjo & Piano.

*By S. S. STEWART.*

TUNE BANJO IN C & G.

Introduction.

Banjo.

Piano.

Play in Marching time.

2 1 4 1 2 > 2 : .

p

7 \* Bar 4 1 3 1 3 4 4 2 \* Bar 1 2

6 \*

p

Musical score for three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is two sharps.

*1st time.**2<sup>nd</sup> Bar*

Continuation of the musical score. The first measure is labeled "1st time." and the second measure is labeled "2<sup>nd</sup> Bar". Dynamics "ff" are indicated at the beginning of both measures.

*2d time.*

Continuation of the musical score. The first measure is labeled "2d time." and the second measure is labeled "Fine.". Dynamics "ff" are indicated at the beginning of both measures.

*TRIO.*

Continuation of the musical score in Trio style. The key signature changes to one sharp. The score consists of three staves: treble, treble, and bass.

3\*

1. 2.

D.C. to Fine.